



Matthew Ruecker

Nashville, TN

<http://staffmeup.com/profile/matthewruecker>



Summary

(818) 825-5562

My Website:

<http://www.matthewruecker.com>

Seasoned Producer that has worked in a variety of genres from docu-soap to competition. Done everything from writing creatives to directing to scheduling to interviews to working with budgets. Worked foreign & domestic. Able to work in L.A. as local.

Credits

CO-EXECUTIVE PRODUCER (COEP) – Hoffman Family Gold (Season 2) Discovery — TV	6/22 – 9/22
CO-EXECUTIVE PRODUCER (COEP) – The Real World: Homecoming (Season 3) Paramount Network — TV — Bunim/Murray Productions	8/21 – 11/21
CO-EXECUTIVE PRODUCER (COEP) – Sway Life (Season 1) Facebook Watch & Instagram — TV — Bunim/Murray Productions	2/21 – 5/21
SUPERVISING PRODUCER – Born For Business (Season 1) peacock — TV — Bunim/Murray Productions	1/20 – 8/20
EXECUTIVE PRODUCER (EP) – The Real World Facebook — TV — Bunim/Murray Productions	1/19 – 8/19
CO-EXECUTIVE PRODUCER (COEP) – The Challenge: Final Reckoning (Season 32) MTV — TV — Bunim/Murray Productions	3/18 – 6/18
CO-EXECUTIVE PRODUCER (COEP) – The Challenge: Champs Vs. Stars (Season 2) MTV — TV — Bunim/Murray Productions	10/17 – 3/18
CO-EXECUTIVE PRODUCER (COEP) – The Challenge: Champs Vs. Stars (Season 1) MTV — TV — Bunim/Murray Productions	6/17 – 9/17
CO-EXECUTIVE PRODUCER (COEP) – The Challenge: Champs Vs. Pros (Season 1) MTV — TV — Bunim/Murray Productions	2/17 – 4/17
CO-EXECUTIVE PRODUCER (COEP) – The Real World (Season 32) MTV — TV — Bunim/Murray Productions	9/16 – 12/16
CO-EXECUTIVE PRODUCER (COEP) – The Real World (Season 32) MTV — TV — Bunim/Murray Productions	5/16 – 9/16

CO-EXECUTIVE PRODUCER (COEP) – The Real World (Season 31)	1/16 – 5/16
MTV — TV — Bunim/Murray Productions	
CO-EXECUTIVE PRODUCER (COEP) – The Real World (Season 31)	8/15 – 1/16
MTV — TV — Bunim/Murray Productions	
SUPERVISING PRODUCER – Startup U (Season 1)	4/15 – 6/15
ABC Family — TV — Ugly Brother Studios	
CO-EXECUTIVE PRODUCER (COEP) – Gypsy Sisters - Season (Season 3)	3/15 – 4/15
TLC — TV — Firecracker Films	
CO-EXECUTIVE PRODUCER (COEP) – Limo Wars: Las Vegas - Season (Season 1)	8/14 – 12/14
A&E — TV — Half Yard Productions Details	
Managed field team while EP handled post-production. Directed the show. Produced field shoots. Built a workflow infrastructure to bridge the gap between field and post-production. Oversaw writing of all creatives and liaised with EP for approval. Scheduled all field shoots. Approved locations. Wrote interview bytes for the cast. Performed interviews.	
CO-EXECUTIVE PRODUCER (COEP) – Preaching Alabama - Season (Season 1)	5/14 – 6/14
TLC — TV — Berne Productions Details	
Liaised with EP in the field to ensure story documentation was effective for the series.. Managed the field team and production while EP was away for short periods of time. Directed the show. Collaboratively produced all shoots. Worked with EP on story structure and episodic breakdowns. Performed interviews. Beat sheets.	
SUPERVISING PRODUCER – Gypsy Sisters - Season (Season 2)	4/14 – 5/14
TLC — TV — Firecracker Films Details	
Managed the field team and production while EP was in post production. Collaborated on creatives with Field Producers and EP for final approval. Performed scheduling of all field shoots. Directed the show. Produced Field Shoots. Filmed and managed a cross country trip that took our entire show on the road.	
CONSULTING PRODUCER – Untitled HGTV Project	2/14 – 3/14
HGTV — TV — RTR Media Details	
Consulted with company to develop a new show.	
SUPERVISING PRODUCER – Bad Ink - Season (Season 2)	11/13 – 2/14
A&E — TV — Sharp Entertainment Details	
Managed field team while EP handled post-production. Produced field shoots. Built a workflow infrastructure to bridge the gap between field and post-production. Oversaw writing of all creatives and liaised with EP for approval. Scheduled all field shoots. Approved locations.	
SUPERVISING PRODUCER – Money Talks (Season 1)	9/13 – 11/13
CNBC — TV — all3media america Details	
Collaborated on creatives that were submitted to EP and network executives for approval. Scheduled all field shoots. Directed portions of the show. Produced Field Shoots. Managed cast to ensure effective working environment between cast and production. Had to alter shooting schedules quickly due to the fluidity of sports betting world	
SUPERVISING PRODUCER – Gypsy Sisters - Season (Season 1)	6/13 – 8/13
TLC — TV — Firecracker Films Details	
Managing field teams, interviews, writing interview questions, over seeing hot sheets, producing reality, directing cameras, creating shooting schedules, working in conjunction with EP who was overseeing post production to ensure execution in the field.	
FIELD PRODUCER – Ink Master (Season 3)	4/13 – 6/13
Spike TV — TV — Original Media Details	
Interviews, producing house reality, handling cast, hot sheets, writing interview questions.	
SUPERVISING PRODUCER – 100 Days Of Summer - Season (Season 1)	6/12 – 9/12
Bravo — TV — Half Yard Productions	
SUPERVISING FIELD PRODUCER – 3 - Season (Season 1)	4/12 – 6/12
CBS — TV — Magical Elves	

SUPERVISING PRODUCER – L.A. Hair (Season 1)	1/12 – 3/12
WE tv — TV — 3 Ball Productions	
FIELD PRODUCER – Project Runway (Season 9)	9/11 – 10/11
Lifetime — TV — Bunim/Murray Productions	
SUPERVISING PRODUCER – I Caveman - Curiosity Series - Season (Season 1)	6/11 – 9/11
Discovery — TV — The Incubator	
SENIOR PRODUCER – The Bad Girls Club (Season 7)	2/11 – 5/11
Oxygen — TV — Bunim/Murray Productions	
SENIOR PRODUCER – The Real World (Season 25)	9/10 – 12/10
MTV — TV — Bunim/Murray Productions	
FIELD PRODUCER – Project Runway (Season 8)	6/10 – 7/10
Lifetime — TV — Bunim/Murray Productions	
PRODUCER – The Real World (Season 24)	1/10 – 4/10
MTV — TV — Bunim/Murray Productions	
PRODUCER – The Real World (Season 23)	7/09 – 10/09
MTV — TV — Bunim/Murray Productions	
PRODUCER (DIRECTOR) – Return To Duty	6/09 – 7/09
MTV — TV — Bunim/Murray Productions	
PRODUCER – The Real World (Season 22)	1/09 – 5/09
MTV — TV — Bunim/Murray Productions	
PRODUCER – The Real World (Season 21)	7/08 – 11/08
MTV — TV — Bunim/Murray Productions	
FIELD PRODUCER – From G's To Gents - Season (Season 1)	4/08 – 5/08
MTV — TV — 51 Minds Entertainment	
PRODUCER – Drafted - NFL - (Pilot)	4/08 – 4/08
TV — Bunim/Murray Productions	
CONSULTING PRODUCER – Making The Band (Season 4)	1/08 – 2/08
MTV — TV — MTV Networks (Viacom)	
DIRECTOR (LEAD) – The Real World (Season 20)	8/07 – 12/07
MTV — TV Details	
Lead	
DIRECTOR (CO-LEAD) – Making The Band (Season 4)	10/04 – 5/07
MTV — TV — MTV Networks (Viacom) Details	
Co-Lead	
DIRECTOR (LEAD) – Making The Band 4 - Casting Tour	1/07 – 2/07
MTV — TV Details	
Lead	
DIRECTOR (SERIES DIRECTOR) – From The Ground Up - Season (Season 2)	0/06 – 12/06

TV — RTR Media [Details](#)
Series Director

5/06 — 9/06

DIRECTOR (LEAD) – The Real World (Season 18)

MTV — TV — Bunim/Murray Productions [Details](#)
Lead

5/06 – 9/06

DIRECTOR (CO-LEAD) – Making The Band (Season 3)

MTV — TV — MTV Networks (Viacom) [Details](#)
Co-Lead

6/05 – 5/06

DIRECTOR – College Hill (Season 3)

BET — TV

9/05 – 12/05

DIRECTOR (LEAD) – Making The Band 3 - Casting Tour

MTV — TV — MTV Networks (Viacom) [Details](#)
Lead

5/05 – 5/05

DIRECTOR – The Real World (Season 16)

MTV — TV — Bunim/Murray Productions

1/05 – 5/05

DIRECTOR – The Real World (Season 15)

MTV — TV — Bunim/Murray Productions

4/04 – 8/04

STORY PRODUCER – The Real World (Season 14)

MTV — TV — Bunim/Murray Productions

8/03 – 3/04

STORY PRODUCER – The Real World (Season 13)

MTV — TV — Bunim/Murray Productions

1/03 – 7/03

STORY PRODUCER – The Real World (Season 12)

MTV — TV — Bunim/Murray Productions

3/02 – 10/02

ASSISTANT STORY EDITOR – The Real World (Season 11)

MTV — TV — Bunim/Murray Productions

3/01 – 6/01

Education |

University of Michigan - Ross School of Business |

Class of '20

Inspiring & Motivating Arts & Culture Teams - Certificate

University of Michigan - Ross School of Business |

Class of '20

Successful Negotiation: Essential Strategies - Certificate

Chapman University | Film & Television Production

Class of '00

Skills

- Field Producing
- Development
- Interviewing Skills
- Talent Management
- Budget
- Story Structure
- Story Producing
- Story Editing
- Location Scouting
- Multi-camera Directing
- Team Leadership
- OTF
- Beat Sheets
- Cast Management
- Story Outlines
- Host Copy
- pre production
- Single Camera Directing
- AD Skills
- Edit Stringouts
- Editors Notes

Format

Game Creation

Hotsheets

Interview Preparation

Multi-Cam Directing

Network Collaboration

On Set Management

Scene Scheduling

Show Running